

The Ferrari Club Australia judging standards are aligned with international Ferrari judging rules. The international judging standards use the strictest guidelines in the world of classic car judging. Judges assess each automobile in its current state for originality, authenticity, elegance and character. Over 20 different aspects of the vehicle are carefully inspected and evaluated, from the bodywork and interior to the engine compartment and exhaust. Nothing is left unchecked.

A vehicle is not eligible to enter for judging or win Best of Show in any Concorso, either, state or national unless it is older than 5 years from build /compliance date.

No points deducted for Paint Protection Film, noting that condition points will be deducted for film that is lifting or has dirt under the edges. In the event that 2 cars are tied for best in class or show, the car without film will win.

No deduction for non-original exhaust if the original exhaust system is unavailable, provided the replacement is the same appearance.

An aftermarket system on a post 1989 Ferrari will lose 4 points.

A car which should have heat shields over headers and mufflers will lose 1 point for each missing piece. Same for deleted catalysts.

No points deducted for factory-original paint faults. Runs, orange peel, sanding marks, etc.

No points deducted for rego stickers or e-tags

Tyres should be original brand(s), size and specification, with original valve stems and caps.

No penalty for legal window tint film.

Every participating car starts off with a perfect score of 100 points. Points and fractions of points are deducted by the judges for conditions that are not met. The judges do not touch the car during the examination. The owner or driver is asked to demonstrate whatever actions are needed to make a full inspection possible.

The IAC-PFA rules continue to evolve from the initial list of decisions from 1st January 2015, which show the history of decisions made regarding judging Ferraris, and the deductions allowed or items accepted by judges in the various classes. These decisions set the standard in future years for other judges to adhere to. These rules can be modified by the National Chief Judge to adhere to each countries requirements and conditions.

In implementing the IAC-PFA judging standards the Ferrari Club is aware of the need to identify and train a pool of qualified judges in Australia. Local judges are selected for their thorough knowledge of the Ferraris being judged and for their overall knowledge and experience of Ferraris in general. Judges demonstrate a passion for the preservation of the

Ferrari brand and have no conflicts of interest or agenda. Only the car is being judged, not who owns it, who has restored it or the cost of any restoration.

Under the IAC-PFA rules the chief judge is responsible for making all final decisions with regards to concorso judging. He assists the other judges to ensure the consistency of judging is maintained. It is now possible to judge and compare Ferraris, both restored and original. Judging cars from different eras, built for different purposes and presented in different conditions of usage, from totally restored to totally original is an expert task.

A platinum car judged in Australia is now recognised as a platinum car overseas, raising standards and ensuring that time and money restoring your Ferrari is well spent. It is very important to note that classic cars are saved from unnecessary restoration work, as they are only original once! A platinum car is judged and achieved a score in excess of 95 points, which makes it original and as close to as it rolled off the production line when it left the factory.

Concorso Procedure

All reasonable efforts will be made to tally points at the event and announce trophy winners on the day.

Judging sheets will be returned to owners following the tally process.